



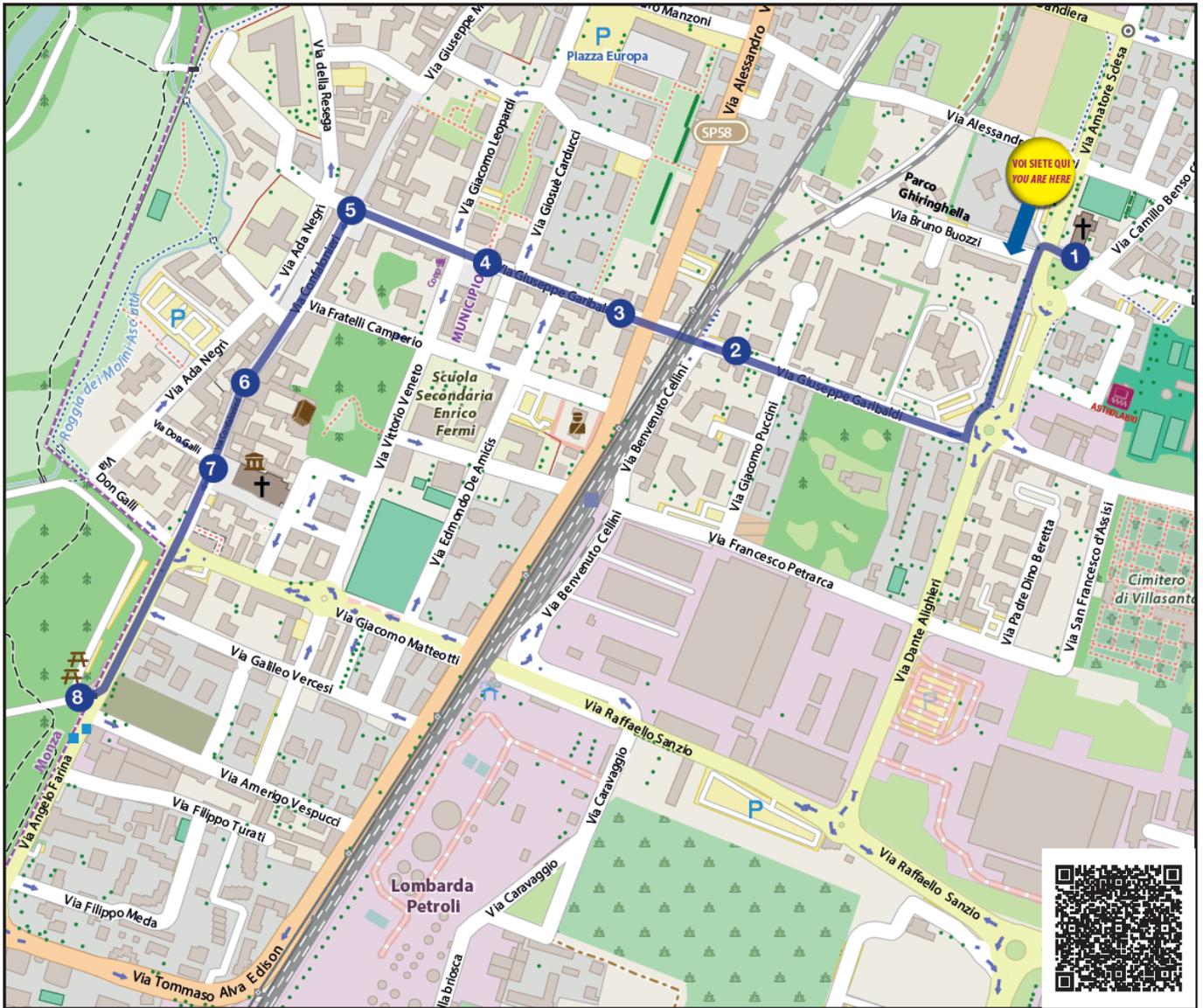
Comune di VILLASANTA

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PERCORSO BLU ~ BLUE ROUTE



1
CHIESA DI SAN FIORANO
Piazza Paolo VI

2
FABBRICA TRONCONI
Via G. Garibaldi

3
PARCO RODARI
Via G. Garibaldi

4
PALAZZO COMUNALE
Piazza Martiri della libertà

5
FONTANA DELLE ROGGE
Piazza F. Camperio

6
VILLA CAMPERIO
Via F. Confalonieri

7
CHIESA
SANT'ANASTASIA
Piazza Martiri di Belfiore

8
INGRESSO
PARCO DI MONZA
Viale Cavriga



1 CHIESA DI SAN FIORANO
Piazza Paolo VI

*SAN FIORANO CHURCH
Paolo VI Square*



5 FONTANA DELLE ROGGE
Piazza F. Camperio

*FOUNTAIN OF IRRIGATION
DITCHES
F. Camperio Square*



2 FABBRICA TRONCONI
Via G. Garibaldi

*TRONCONI FACTORY
G. Garibaldi Street*



6 VILLA CAMPERIO
Via F. Confalonieri

*VILLA CAMPERIO
F. Confalonieri Street*



3 PARCO RODARI
Via G. Garibaldi

*RODARI PARK
G. Garibaldi Street*



7 CHIESA SANT'ANASTASIA
Piazza Martiri di Belfiore

*SANT'ANASTASIA CHURCH
Martiri di Belfiore Square*



4 COMUNE DI VILLASANTA
Piazza Martiri della libertà

*TOWN HALL
Martiri della libertà Square*



8 INGRESSO PARCO DI MONZA
Viale Cavriga

*MONZA PARK ENTRANCE
Cavriga Avenue*

From the modern **Church of San Fiorano**, characterized by the peculiar portal designed by the artist (from Villasanta) Giovanni Colombo, you will reach Garibaldi Road and **Villa Notari**, a wonderful building dated back to the XIX century. In this residence the Bolognese writer, **Umberto Notari**, lived and hosted important people during the first years of 1900, including the poetess **Ada Negri** and **Filippo Tommaso Marinetti**, father of the Futurist movement. On the other side stands the abandoned **Tronconi factory**, which is a really good example of industrial archaeology from the past century. Taking the underpass and following Garibaldi Road you will walk near the **Green Area of Rodari Park** (on Calvino Road) ending in Martiri della Libertà Square, where the **Town Hall** stands. Walking to west along Garibaldi Road, immediately on the left, you can see two significant **maps representing the town in 1721 and in 1855**, in addition to a huge reproduction of a **cartography of Lambro River**, originally sketched by engineer **Barca in 1615**. Following this way, you will reach Camperio Square; there you will find a peculiar **Fountain** whose drainages are named after four ditches, which once flowed in Villasanta from **Lambro River** and **Molgorana creek**. Nearby, in **Gervasoni Square**, you can see a **statue** made in **bronze** created by Maurizio Dusio and dedicated to the **laundresses** of Villasanta; behind it, in Ada Negri Street, a copper **bas-relief** made by Federico Severino can also be seen. It **represents** the **craftsmanship** which once was typically local. Following Confalonieri Road you will meet **Villa Camperio**, built in the XVII century, which nowadays is property of the municipality. Here stands the **“Aldo Moro” Public Library** where the **Camperio Archive Group** is preserved, too: it consists in a series of historical photos, books and documents. From here, you can get to the **Sant’Anastasia Church** situated beside a **Museum of Sacred Art (MUAS)**, which can be visited. Of great importance the little chest with valuables and ornaments used during liturgical functions. Before entering the cycling lane which leads to the **Monza Park Entrance**, you will walk across Oggioni Square, where the panel named **“Com’era Com’è”**, reports the history of the square, showing it in a postcard dated back to the 40s.

NB: If you want to learn more about the Town Hall, Villa Camperio and the Camperio Archive Group, download the corresponding files in the main page.